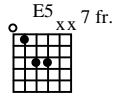


USE IT OR LOSE IT

As recorded by MÖTLEY CRÜE
(From the 1985 Album THEATRE OF PAIN)

Transcribed by DeVampyr

Words by Nikki Sixx
Music by Nikki Sixx, Mick Mars, Vince Neil,
and Tommy Lee



All guitars tuned down 1 whole step - DGCFA D

A Intro

♩ = 110
N.C.

1

Gtr I

T
A
B

12 *sl.* 0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 12

4

Gtr II E5

Gtr I

T
A
B

0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 12

6

N.C.
(Band In)

A5

T
A
B

0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 12 (14) (14) (14) (12) *sl.*

B Verse

E5

Guitar: E major, 8th fret, double bar line, key signature of one sharp (F#).

Bass: E major, 8th fret, double bar line, key signature of one sharp (F#).

Bass part includes a 'sl.' (slide) instruction and a 'p' (piano) instruction.

C Pre Chorus

12

A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 C5 G

T

A

B

P 0 0 0 P 0 0 0 P 0 0 0 P 0 0 0 P 0 0 0 P 0 5 5 4 5

B5 A5 G5 F#5

T

A

B

D Chorus

16

N.C.

18

N.C.

N.C.

20

T

A

B

H

H

P

To Coda
A5

22

T

A

B

H

H

P

sl.

E Solo

E5

N.C.

24

Gtr II

N.H.

4

5

Pull up on bar

2

Extreme bar dives and pull ups with vibrato

3

T

A

B

Gtr I

sl.

sl.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in G major (one sharp) and 4/4 time. The guitar accompaniment is also in G major and 4/4 time. The score includes a guitar solo section starting at measure 28, which is marked with a "6" and a "6va" (sixth octave) instruction. The guitar solo is written on a single staff with a treble clef and a key signature of one sharp. The solo consists of a series of sixteenth notes, with some measures containing triplets. The solo ends at measure 32, which is marked with a "H" (half note) instruction. The score is divided into two systems, each with a vocal line and a guitar line. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. The guitar line includes a guitar solo section starting at measure 28, which is marked with a "6" and a "6va" (sixth octave) instruction. The solo is written on a single staff with a treble clef and a key signature of one sharp. The solo consists of a series of sixteenth notes, with some measures containing triplets. The solo ends at measure 32, which is marked with a "H" (half note) instruction. The score is divided into two systems, each with a vocal line and a guitar line. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. The guitar line includes a guitar solo section starting at measure 28, which is marked with a "6" and a "6va" (sixth octave) instruction. The solo is written on a single staff with a treble clef and a key signature of one sharp. The solo consists of a series of sixteenth notes, with some measures containing triplets. The solo ends at measure 32, which is marked with a "H" (half note) instruction.

N.C.
8va

30

T 12 12 12 12 12 12 12 12 12 13 13 10 12 12 12 12 12 12 12 12 13 13 10

A

B

T

A

B 0 10 9 10 0 0 9 10 9 10 0

8va-----A5

31

3

3

3

12 13 10 12 12 10 11 12 9 11

T
A
B

sl.

3

0 10 9 10 0 10 9 0 14 12

H P

N.C.
8va-----

32

6

6

6

6

12 12 12 12 12 12 12 12 12 12 14 15 12 12 12 12 12 12 12 12 14 15

T
A
B

10 9 10 0 0 9 10 9 10 0

H

8va-----D5

33

6

6

6

6

13 15 16 13 15 16 14 16 17 14 16 17 15 17 18 16 18 19 17 17 17 20 19 17

T
A
B

10 9 10 0 10 9 0 14 12

H P

N.C.

34

T 12 12 12 12 12 12 12 12 12 13 13 10 12 12 12 12 12 12 12 13 13 10

A

B

T 12 13 10 12 12 10 11 12 9 11 9 11

A

B 0 10 9 10 0 0 9 10 9 10 0

H

D5

35

T 12 13 10 12 12 10 11 12 9 11 9 11

A

B 0 10 9 10 0 10 9 0 14 12

H

P

D.S. al Coda

36

T

A 9

B

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 4 4 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 2 2 0

F Outro

N.C.

[illegible]